Directing Tip Sheet

FILM MAKERS CAMP

Try some of these effects to give your movie a really professional touch:

To make a character look powerful, try shooting with the camera looking up from below. Try filming your hero in this way.

To make a character look threatening, you shoot him from a low angle, with the camera looking up from below. This is a great shot to use for your villain as he carries out his nasty deeds.

A camera that looks down from high up makes an actor appear small and threatened. This is a great shot to use when a weaker character is confronted by the villain.

Take shots of a toy car as it races past the scene. But alternate with your phone/tablet on the car.

You can build up suspense before revealing an important shot. Imagine someone has been knocking at the door and it begins to open. Take shots that pan slowly around the room and even more slowly across the door before revealing the mystery person entering the room.

Shoot with care!

- **DON'T** bump the phone/tablet.
- **DON'T** change your phone/tablet settings.
- **DON'T** alter your lighting.
- **DO** shoot some test frames.

- **DO** try to complete each scene without interruption.
- **DO** take more shots than you think you'll need. You can always remove photos in post-production, but you can't add more.

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